

## TECHNICAL RIDER

**STAGE**

- PROSCENIUM OPENING: 10,00 meters
- PIPE HEIGHT: 8 meters.
- DEPTH: 12 meters
- Black acoustic floor or An 8mm plywood floor will be placed on top of the stage. It will need to be painted a black matt one day before set up. (If not available, theatre stage must be made of **wood, not linoleum**)

**SET DESIGN**

- Italian-style black masking
- 4/5lights pipes
- Counterweight pipes 11
- 6 light colour wooden chairs without armrest.

**LIGHT**

- Light control: 120 channels, 24 submaster, monitor, crossfade and flash button.
- 65 dimmer channels 2 Kw
- PC 1 KW : 19
- FRESNEL 2 KW: 9

- PAR 64 CP62: 24
- PAR CP61: 8
- PROFILE 18/32°: 8
- PROFILE 25/50°:18
- 8 LIGHTING TOWER
- Barn doors for the PCs and security chains for all the lamps.
- Genie or ladder for focusing.
- HAZER DF 50 WITH DMX REMOTE CONTROL

## SOUND

### FOH

- The power will be defined according to the capacity of the room with a clear, coherent and capable of delivering 110 dB with a flat frequency response between 20 and 20 kHz. throughout the audience area.
- Sistem de PA Meyer, Nexo ,L Acoustic , D& B o similar.
- **Mixer in the middle of the room (stalls)**
- 1 Mixer Yamaha M7 CL, CL1, CL3, CL5, LS9 32ch, Digidesign Venue Profile, SC 48.
- 2 CD player auto-cue

### Monitors:

- Mixer Yamaha M7C.
- 6 Sidefill Nexo PS 15 (with tripods)

### Microphones

- 6 Crown PCC 160
- 2 Sennheiser UHF con Sennheiser DPA 4066
- 4 Sennheiser UHF con Sennheiser DPA 4099
- 2 Shure UHF con WL93
- 1 Experienced sound technician for monitors
- 1 Inter-com (Clear com) with 1 and 3 positions channel, broadcast in the dressing (optional).
- For any change, please contact to the sound technician

## CHANNEL LIST

	INSTRUMENTO	MICRO	INSERCIÓN	SOPORTE
CHANNEL	INSTRUMENT	MICROPHONE	INSERTION	STAND
1	SUELO/FLOOR	PCC 160		-
2	SUELO/FLOOR	PCC 160		-
3	SUELO/FLOOR	PCC 160		-
4	SUELO/FLOOR	PCC 160		-
5	SUELO/FLOOR	PCC 160		-
6	SUELO/FLOOR	PCC 160		-
7	PIE MANUEL	SHURE WL93	COMPRESSOR	
8	Guitar	DPA 4099		CLIP DPA
9	VOCAL	DPA 4066		HEADSET
10	SPARE PIE	SHURE WL93	COMPRESOR	
11	SPARE GUITAR	DPA 4099		CLIP DPA
12	SPARE VOCAL	DPA 4066	COMPRESOR	HEADSET
ST 1	CD1			
ST2	CD2	-	-	-

**Nº AUX**  
**Nº CHANNEL**



## **DRESSINGS ROOMS & Wardrobe**

- 1 dressing room for principal dancer
- 1 triple dressing room
- 1 dressing room for production
- Wardrobe
- Towels

Catering: Mineral water, snacks, nuts, fruits, chocolate, cofe, & te

## **TECHNICAL CREW FOR SET UP & SRTIKE (8 hour)**

STAGE: 1 Stage Hand

LIGHTING: 3 Electricians

SOUND: 1 Sound Technician

WARDROBE: 1 wardrobe assistant (with iron and ironing board)

## **TECHNICAL CREW DURING SHOW (75min)**

STAGE: 1 Stage Hand

LIGHTING: 1 Electrician

SOUND: 1 Sound Technician

1 wardrobe assistant

### **Contacts**

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