

TECHNICAL RIDER**STAGE**

PROSCENIUM OPENING: 10 meters

DEPTH: 10 m

GRID HEIGHT: 8 meters. The show can adapt to all spaces, small as well as large.

ELECTRICAL PIPES: 5

COUNTERBALANCE PIPES: 2

Italian-style black box masking: four pairs of legs, borders and black background. An 8mm plywood floor will be placed on top of the stage. It will need to be painted a black matte one day before set up. (If not available, theatre stage must be made of **wood, not linoleum**)

SET DESIGN

The company provides:

10 Fringe curtain panel (1,5 mt. X 2.80 mt. Each). They will be hanging 5 in each pipe .

The company needs:

- A black mirror linoleum (1,5 mts x 8 mts)
- 1 fog machine, 1 hazer
- 7 black stools
- 1 black high stools

TECHNICAL CREW FOR SET UP & STRIKE (10 hours)

STAGE: 1 Stage Hand

LIGHTING: 3 Electricians

SOUND: 1 Sound Technician

WARDROBE: 1 wardrobe assistant (with iron and ironing board)

TECHNICAL CREW DURING SHOW (75min)

STAGE: 1 Stage Hand

LIGHTING: 1 Electrician

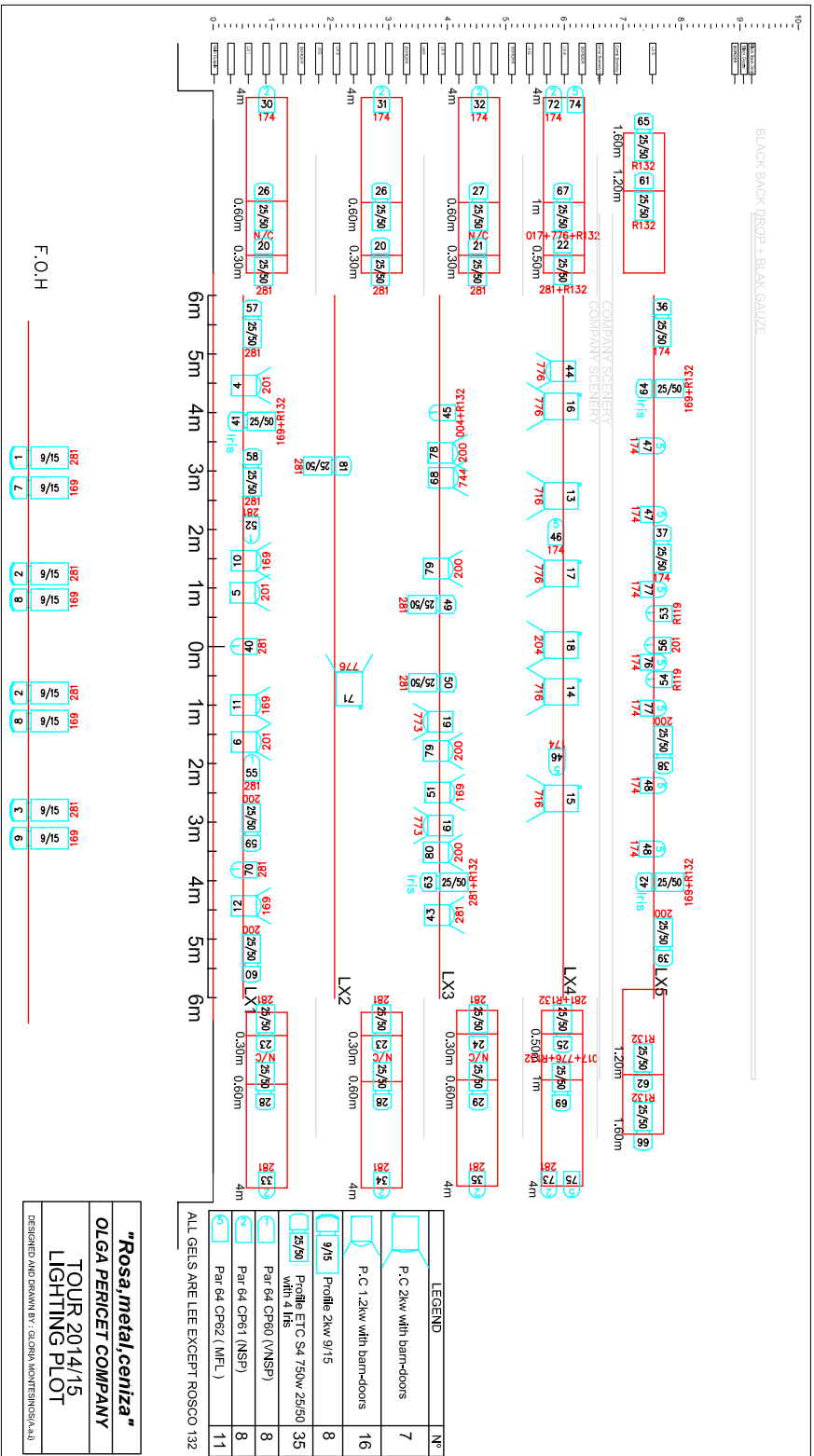
SOUND: 1 Sound Technician

DRESSING ROOMS

Dressing rooms for 12 people must include tables, chairs, mirrors, warm water, clean towels, electrical outlets and mineral water. Also catering for 12 people.

LIGHTING RIDER

- 7 FRESNEL O PLAN CONVEX 2KW (with barn-doors)
- 16 PLAN CONVEX 1KW (with barn-doors)
- 35 PROFILES ETC SOURCE FOUR 750W 25/50 WITH 4 IRIS
- 8 PROFILES 2KW 9/15
- 11 PAR64 1kw220V CP62(MFL)
- 8 PAR641kw220VCP61(NSP)
- 8 PAR 64 1kw 220V CP60 (VNSP)
- 10 BOOMS 3M.HIGH FOR 3 LANTERS EACH FOR SIDE LIGHTS
(REGULABLES HIGH)
- 1 HAZER- TIPE DF 50 O MDG
- 82 2.5 KW DIMMER CHANNELS
- 1 PROGRAMMABLE DESK WITH SOFT PATCH AND MANUAL
CROSSFADE (VERY IMPORTANT)
- 5 ELECTRICAL PIPES ON STAGE
- 3 ELECTRICIANS FOR SET UP AND BREAK DOWN
- 1 ELECTRICIANS FOR THE SHOW



SOUND REQUIREMENTS

FOH SYSTEM:

- NEXO/MEYER/D&B/LA. ACOUSTIC/EAW or similar linear system (LINE ARRAY). The power of this, will be determined by the public capacity of the place and must be able to provide 110dB, with a flat response, between 20 Hz y 20.000 Hz, in all the audience area.
- Mixer: **only digital mixers**, YAMAHA (CL5, M7CL-48), MIDAS (PRO6 ó XL8, only V 2.02 or higher).

If I've some of those consoles, It'll be no necessary monitor console and monitor operator, because I can make PA and monitors, controlling the console with my iPad. Other case we'll need an qualified monitor operator and console. We use this system because to mix the monitors on this show, is very difficult for any operator that doesn't know it.

- 1 multipar snake with 32 balanced channels and 12 returns
- Power stabilizer in console and racks. Little lights.
- The FOH control will be placed at the same level of the public, preferably centered, **never inside a control cabin**.

MONITORS SYSTEM

- MONITOR OPERATOR
- MIXER: ONLY DIGITAL MIXERS, YAMAHA (CL5, M7CL-48)
- 6 sidefills NEXO (PS-15), MEYER SOUND (UPA-1P) with tripod

MICROPHONES

- 10 x CROWN PCC-160, for dancing floor. We need professional black adhesive tape to set those microphones to the floor.
- 2 AKG CK98 (shot guns microphones, to take environment)
- 10 x diversity wireless system UHF, SENNHEISER serie 3000, with batteries, antenas, RF amplifiers and spliter if necessary. 9 of them with SK2000 bodypack and **2 of them with mini-bodypack SK5212 (essential for dancer)**
- 4 capsules DPA 4066 (headset for singers)
- 2 Capsules DPA 4061 (dancers and claper with tie clip)
- 3 capsules DPA 4099g (guitars, mandolina)

CHANNELS LIST

CANALES	INSTRUMENTO	MICROFONO
1	DANCING FLOOR	CROWN PCC160
2	DANCING FLOOR	CROWN PCC160
3	DANCING FLOOR	CROWN PCC160
4	DANCING FLOOR	CROWN PCC160
5	DANCING FLOOR	CROWN PCC160
6	DANCING FLOOR	CROWN PCC160
7	DANCING FLOOR	CROWN PCC160
8	DANCING FLOOR	CROWN PCC160
9	DANCING FLOOR	CROWN PCC160
10	DANCING FLOOR	CROWN PCC160
11	ENVIRONMENT 1	AKG CK98
12	ENVIRONMENT 2	AKG CK98
13	VOCAL 1	DPA 4066a
14	VOCAL 2	DPA 4066a
15	VOCAL 3	DPA 4066a
16	CLAP	DPA 4061 tie clip
17	GUITAR 1	DPA 4099g
18	GUITAR 2	DPA 4099g
19	MANDOLINA	DPA 4099g
20	FOOT	DPA 4061
21	SPARE	DPA 4066a

CONTACTS

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