

TECH RIDER

BAILE DE AUTOR- MANUEL LIÑÁN

STAGE

- ! PROSCENIUM OPENING: min. 7,00 m max. 12,00 m
- ! PIPE HEIGHT: 16,00 m
- ! DEPTH: min. 8,00 m max. 12,00 m
- ! Black acoustic floor or An 8mm plywood floor will be placed on top of the stage. It will need to be painted a black matt one day before set up. (If not available, theatre stage must be made of **wood, not linoleum**)

SET DESIGN

- ! Italian black masking.
- ! Black backdrop
- ! Black curtain open into two layers. Open 1,5 m
- ! 3 free bars (counterweighted or motor)
- ! 4 light pipes.
- ! 1 front light bridge on the stalls or two side bars for 4 lamps each.
- ! Walkway behind the black fond, fully marked with proper signals and free of obstacles
- ! 3 white wooden chairs without armrest. (see photo 1 reference and link)
- ! 4 zinc buckets (see photo 2 as reference)
- ! 1 piece of black fitted carpet 8,00 m long per 2,00 m wide**

FIGURE 1



FIGURE 2



Link for chairs: <http://www.ikea.com/es/es/catalog/products/90339233/>

Company travels with:

- ! Flat structure of 7,06m long per 1,26 m wide (20 cm high)
Bottom is in canvas fabric, fully impermeable

This stretcher frame will be always placed upstage and will hold a cubic capacity of 8,4 cm³ of water

- ! 8 lamps with magnet to be fixed at and dropped from the 3 bars required.

*In different moments along the show, and always with light, these elements play on stage:

- 3 light pipes
- 3 bars
- black curtain open into 2 layers
- 3 legs

**** This element is essential with acoustic floor**

Towels and small suction pump will be need at strike

LIGHTING

1 light control of 120 channels, 12 submaster, monitor and crossfade

- ! 120 dimmer channels of 2 Kw
 - ! PC 1 KW : 8
 - ! Fresnel de 2kw: 6
 - ! Fresnel de 1 kw: 6
 - ! PAR CP 62: 30
 - ! PARCP61:16
 - ! PARCP60:2
 - ! PROFILE 26/44°: 3
 - ! PROFILE ETC 750W 25/50°: 16
 - ! PROFILE 20/38° 2KW (frontal): 10
 - ! BLACK WOODEN BASE: 2
 - ! 8 BOOMS. 3 LAMPS EACH.
 - ! Barn doors for the PCs and security chains for all the lamps.
 - ! Genie or ladder for focusing.
 - ! Local light tech for focusing assistance.
- ! **A HAZE MAKER WITH DMX.**

**Please find attached lighting plan*

Sound Rider will be sent in a file apart and independent

DRESSINGS ROOMS & WARDROBE

1 dressing room for dancer

1 dressing room for 2 musicians

1 dressing room for tech crew/production

1 wardrobe area, full furnished with steam ironing machine, ironing board, cloths racks and hangers

Towels in every dressing room

Catering:

Mineral water, snacks, nuts, fruits, chocolate, coffe, & tea

LOCAL CREW AND WORKING PLAN

**Set up on the previous day. In case it is not possible to have at least half working day the previous day, the venue gets committed to do a pre-rigging according to the company tech rider lighting plan and details.*

TECHNICAL CREW FOR SET UP & STRIKE (8 hour)

STAGE: 3 Stage Hand

LIGHTING: 3 Electricians

SOUND: 1 Sound Technician

WARDROBE: 1 wardrobe person (with iron and ironing board)

LIGHTING PROGRAMMING: 80´

RUNTHROUGH: 2 hours aprox

STAGE: 3 Stage Hand

LIGHTING: 1 Electrician

SOUND: 1 Sound Technician

***After rehearsal stage must be cleaned**

SHOW: 1h15 aprox

STAGE: 3 Stage Hand

LIGHTING: 1 Electrician

SOUND: 1 Sound Technician

CONTACTS

MANAGING & PRODUCTION:

Ana Carrasco. +34 687 048256.

anacarrasco@peinetaproducciones.com

PRODUCTION & TECH COORDINATION:

Eva Marcelo. +34 629004798

peineta@peinetaproducciones.com

SOUND:

Kike Cabañas. +34 606 836 066

flamencosonido@gmail.com

LIGHTING:

Olga Garcia +34 607786195

olgags08@gmail.com

Alvaro Estrada +34 670617932

alvaroestradahidalgo@gmail.com